

Dir Vater Lobpreis werde

GLSt 2013 Nr. 183 - ca. 2012/2013

G. O.: Fonds 16' 8' 4' et Anches 16' 8' (REC./G. O.)

REC.: Fonds 16' 8' 4' et Anches 16' 8'

quasi Toccata

G. O.

REC.

1.

2.

G. O.

REC.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble and a more active bass line.

Second system of musical notation, continuing the piece. It maintains the same key signature and clefs as the first system.

Third system of musical notation, featuring a prominent triplet in the bass line. The treble line has a long note with a slur. The key signature remains three flats.

Fourth system of musical notation, including the instruction "G. O." in the bass line. The music concludes with a few final notes in both staves.

Fifth and final system of musical notation, starting with the instruction "ritardando al fine" in the bass line. The piece ends with a final chord in the bass and a whole note in the treble.